

## **DIEGO GARCÍA RODRÍGUEZ, conductor**

Spanish conductor born in Galicia. He collaborates regularly with orchestras, opera houses and Festivals in Spain, France, England and Poland.

His latest symphonic engagements as guest conductor include orchestras such as the Real Filharmonía de Galicia, Orquesta Sinfónica de Galicia, Orchestre des Pays de Savoie (France), Orquesta de Extremadura, Orquesta Sinfónica de Málaga, Academic Orchestra and Choir Bydgoszcz (Poland), Orquesta del Principado de Asturias, Orquesta Sinfónica de Castilla y León, and Orquesta Sinfónica de Galicia's Young Orchestra.

In the operatic field he makes his debut at Teatro Real (Madrid) in January 2015 with "Hänsel und Gretel" by H. Humperdinck.

Also in Spain he has conducted at Vigo's Opera Festival "Rigoletto" by G. Verdi, "Il barbiere di Siviglia" by G. Rossini, "Il Segretto di Susanna" by E. Wolf Ferrari in Santiago de Compostela, "Rigoletto" by G. Verdi in San Sebastián, "Die Dreigroschenoper" by K. Weill in a Spanish tour, "Rita" by G. Donizetti, "La Verbena de la Paloma" by T. Bretón in Vigo and "The telephone" by G. Menotti in Santiago de Compostela.

In Poland he conducts the premiere for a new production of "Carmen" by G. Bizet during the 2011-2012 season at "Opera Baltycka" in Gdansk (Poland).

In England he assures the world premieres of "It Makes No Difference...", chamber opera by the composer Simone Spagnolo at the festival "Tête à Tête" (London) and "Die Träumenden Knaben", melodrama by Torsten Rasch at "The Two Moors Festival 2009".

As opera assistant conductor he worked at the Teatro Real (Madrid) with Nicola Luisotti in "Rigoletto" (2015) and Aida (2018), Paul Daniel in K. Szymanowski's "Król Roger" and Josep Pons in B. Britten's "The turn of the Screw".

At the Gran Teatre del Liceu de Barcelona "Don Giovanni" by W. A. Mozart with Josep Pons, "Demon" with Mikhail Tatarnikov and "La Favorite" with Patrick Summers.

Other assistances includes "Les pecheurs de perles" at Vigo's Opera Festival with Paul Daniel, in France at the Théâtre de Caen (Nicolas Chalvin/conductor, "La Traviata" by G. Verdi), Opera de Nantes-Angers (Nicolas Chalvin/conductor, "The Nose" by D. Shostakovitch), in Switzerland at the Opera de Lausanne (Nicolas Chalvin/conductor "Carmen" by G. Bizet), and in the UK at the Dartington Summer Festival (Diego Masson/conductor "Le nozze di Figaro" by W. A. Mozart and "Madama Butterfly" by G. Puccini).

As a result on his special interest on the contemporary and modern repertoire he founds in 2010 the Taller Atlántico Contemporáneo (TAC), ensemble that is intensely involved in the diffusion of contemporary music and its relationship to other artistic disciplines.

In 2014 TAC performed in Auditorio Nacional in Madrid and prestigious Spanish music festivals such as the 53rd Semana de música religiosa de Cuenca, Festival Internacional de música y danza de Granada, premiering works by Klaus Lang and Sebastián Mariné.

In 2013 the TAC was awarded with the "Premios da crítica Galicia" and the "Martin Codax music awards" in the category of classical and contemporary music.

Diego is MA (Master in Arts) in Conducting by the Zürcher Hochschule der Künste from Zürich, Switzerland and has studied at the Dartington Summer School (UK) with Diego Masson.

The ensemble "London Sinfonietta" selected him to make part of their first young conductors program at the "London Sinfonietta Academy 2010".