

Fernando Buide del Real

Variaciones

para flauta y piano

Pittsburgh, noviembre de 2005

a Pía Rodríguez
Variaciones

Fernando Buide (2005)

Lento (♩ ca. 56)

This musical score is for the piece "Variaciones" by Fernando Buide, dedicated to Pía Rodríguez. It is in common time (C) and marked "Lento" with a tempo of approximately 56 quarter notes per minute. The score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pno.) part.

System 1: The Flute part begins with a *p* dynamic, followed by a crescendo to *mp*. It includes a triplet of eighth notes and a quintuplet of eighth notes. The Piano part starts with *mp*, followed by a crescendo to *f* and then *mf*, ending with *mp*.

System 2: The Flute part starts at measure 5 with a *poco sfz* dynamic, followed by a crescendo to *f* and then a decrescendo to *cantabile mp*. It features a triplet of eighth notes. The Piano part begins with *mp*, followed by *p*, *mp*, *pp*, and *ppp*. It includes a triplet of eighth notes and a *dolce* marking. There are *Reo.* markings in the bass line.

System 3: The Flute part starts at measure 8 with a *mp* dynamic, followed by a decrescendo to *pp*, a crescendo to *mf*, and then *mp*. It includes a triplet of eighth notes. The Piano part starts with *p*, followed by *pp*, *mp*, and *pp*. It includes a quintuplet of eighth notes and a *Reo.* marking in the bass line.

12

Fl. *pp* *fp*

Pno. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

15

Fl. *sfz p* *sfz*

Pno. *p* *p* *mp* *cresc.* *ff*

17

Fl. *f*

Pno. *fff* *12* *12* *12* *12*

18

Fl.

mf

3

3

3

Pno.

12

12

12

19

Fl.

f

mp

Pno.

12

12

10

10

Leg.

Leg.

20

Fl.

Pno.

sfz

sfz

simile

fp

7

7

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

22

Fl. *mf* *mf*

Pno. *p* *fp* *ppp* *mf* *pp* *mp*

25

Fl. *f* *sfz* *f* *ff* *mf* *ff*

Pno. *pp* *mp* *ff* *mp* *fp*

accel. *a tempo*

29

Fl. *mp* *mf* *mp*

Pno. *mp*

Meno mosso (♩ ca. 48)

32

Fl. *mp* *mf* *p*

Pno. *p* *mp* *p*

35

Fl. *poco accel.* *a tempo*

Pno. *p* *pp* *ppp*

37

Fl. *p* *pp* *f*

Pno. *p*

40

Fl. *mf* *p* *mf* *p*

Pno. *pp* *poco sfz*

42

Fl. *rubato*

Pno. *poco sfz* *p* *p*

44

Fl. *p*

Pno. *p*

47

Fl.

Pno.

mp *mp*

loco. *loco.*

50

Fl.

Pno.

rit. **Piu mosso** (♩ = 100)

f *mp* *ff* *p*

56

Fl.

Pno.

Meno mosso (♩ ca. 88) *rit.* **Piu mosso** (♩ ca. 90)

f *fp* *ff* *p* *p*

59

Fl.

Pno.

f *ff* *8va* *loco* *sfz* *8va* *8va* *8ub*

62

Fl.

Pno.

ff

mp

8^{va}

64

Fl.

Pno.

fp *fp* *fp* *sfz* *fp*

mf *sfz* *f* *mp*

8^{vb}

3

66

Fl.

Pno.

mp

ff

3

68

Fl.

Pno.

ff *mf* *mp*

fff *mf* *mp*

3

p

71

Fl.

Pno.

mf *f*

73

Fl.

Pno.

f *mp* *mf* *p*

8va *3*

76

Fl.

Pno.

mp *p*

leggiero *p*

79

Fl.

Pno.

p

105

Fl. *rit.*

Pno. *ff*

110 *Meno mosso*

Fl. *f*

Pno. *mp*

Lea.

112

Fl.

Pno.

Lea.

114

Fl.

Pno.

Lea.

116

Fl.

Pno.

mp *f* *p*

ff *Ped.* *** *Ped.*

118

Fl.

Pno.

ff

ff *8va* *Ped.*

120

Fl.

Pno.

ff *8va* *loco* *Ped.*

122

Fl.

Pno.

ff *molto rit.* *mp* *a tempo* *Ped.*

124

Fl. *pp* *mp*

Pno. *ppp* *mp* *mf*

Red. *

127

Fl. *mp* *sffz* *ppp* *8va*

Pno. *mp* *p* *ppp* *Red.* *

129

Fl.

Pno. *pp* *8vb* *

Red.