

III

1 Scherzo ♩ = 160

Frauta

Piano

The image displays a musical score for a Scherzo, consisting of three systems of music. The first system (measures 1-5) features a Flute part (labeled 'Frauta') and a Piano part. The Flute part begins with a rest for five measures, followed by a melodic line starting on a half note G4, marked with a forte 'f' dynamic. The Piano part starts with a forte 'f' dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The second system (measures 6-10) continues the Flute melody with eighth-note patterns and includes dynamic markings like 'f' and 'p'. The Piano part continues with its accompaniment, showing some melodic movement in the right hand. The third system (measures 11-15) shows the Flute part with a more complex melodic line involving sixteenth notes and slurs. The Piano part continues with its accompaniment, maintaining the rhythmic pattern.

16

mf

16

mf

22

cresc.

22

28

f

28

mf

34

ff

34

39

mf

p

39

44

mf

44

49

49

54

f

54

f

Red. *

58

mf *p*

58

mf *p*

Red. * Red. * Red. * Red. *

63 *Trio* ♭ = 80
, Fine *mp*

68 *A tempo*

68 *rit.* *p* *A tempo*

73 *mf* *mf*

73 *mp* *mf*

79

mf ³ *ten. ten.* *f*

79

pp *p* *ten.* *mf*

Red. * *Red.* *

85

rit. *A tempo* *mp*

85

rit. *pp*

Red. ³ * *Red.* ³ * *Red.* * *

90

mp

90

p

Red. ³ * *Red.* ³ * *Red.* ³ *

94

p

pp

p

mp

Red. 3 3 * Red. 3 * Red. * Red. * Red. *

99

mf

mf

mf

Red. * Red. * Red. * Red. * Red. *

104

mp 3 *rit.* *p*

pp

p *ten.* *rit.* 3 *p* 3

Red. * Red. * Red. * Red. * Red. *

Da capo sino al Fine ma
senza replica